

Reclaiming Our Roots **THE HIDDEN HISTORY OF NATIVE BLACK AMERICANS**

OFFICIAL COURSE SYLLABUS

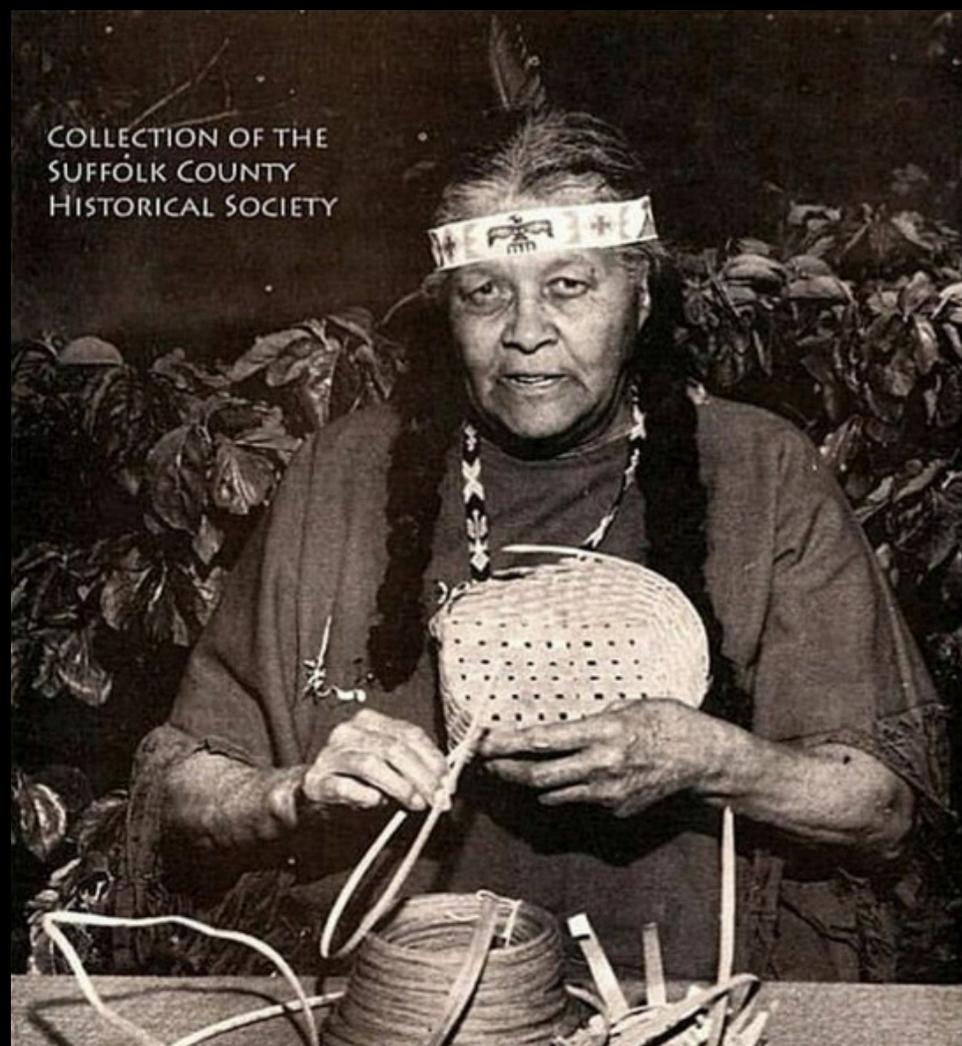
BY MIKE LANE -
FOUNDER, NATIVE BLACK ANCESTRY

THIS SELF-PACED COURSE UNCOVERS THE SUPPRESSED LINEAGE OF NATIVE BLACK AMERICANS — THE DARK-SKINNED INDIGENOUS PEOPLES OF NORTH AMERICA WHOSE HERITAGE WAS ERASED THROUGH COLONIZATION, RACIAL RECLASSIFICATION, AND PAPER GENOCIDE.

FROM THE OLMECS AND MISSISSIPPIANS TO COINTELPRO AND ROOTS, IT CONNECTS HISTORY, IDENTITY, AND MODERN ERASURE, GUIDING STUDENTS THROUGH 500 YEARS OF MANIPULATION AND 1,000 YEARS OF CONTINUITY.

BY THE END, STUDENTS WILL RECOGNIZE THEMSELVES NOT AS DESCENDANTS OF ENSLAVED FOREIGNERS BUT AS THE ORIGINAL PEOPLE OF THE AMERICAS WHOSE CULTURAL AND SPIRITUAL INHERITANCE SURVIVED CENTURIES OF DECEPTION.

“AM I A NEGRO? AM I A SLAVE? MY SKIN IS DARK, BUT NOT BLACK.
I AM ALL INDIAN, A SEMINOLE” - CHIEF OSCEOLA



SELF-PACED ONLINE COURSE

LENGTH: 14–15 MODULES (≈ 50 SHORT LESSONS, 10–20 MIN EACH)

1. INTRODUCTION – THE AWAKENING

(GROUNDING IN IDENTITY AND PURPOSE; DEFINITION OF PAPER GENOCIDE.)

2. BEFORE COLUMBUS: THE ORIGINAL CIVILIZATIONS

(OLMECS, MISSISSIPPIANS, MOUND BUILDERS; TRADE NETWORKS AND COSMOLOGY.)

3. BRIDGING THE AMERICAS: THE SOUTHEASTERN–OLMEC CONNECTION

(GULF COAST TRADE, ARCHITECTURE, FOODWAYS TABASCO PEPPER → LOUISIANA HOT SAUCE, SHARED SPIRITUALITY.)

4. EARLY GLOBAL CONTACT & ARCHITECTURAL INFLUENCE

(PRE-COLUMBIAN TRANSOCEANIC CONTACT; INDIGENOUS DESIGN INSPIRING EUROPE.)

5. INVASION AND ENSLAVEMENT

(SPANISH/FRENCH/BRITISH CONQUESTS, INDIAN SLAVE TRADE, MAROON ALLIANCES.)

6. INVENTING THE INDIAN: PROPAGANDA AND ERASURE

(J.P. MORGAN & EDWARD CURTIS PHOTOS; PLAINS STEREOTYPES REPLACING SOUTHEASTERN NATIONS.)

7. THE BIRTH OF RACE: PAPER GENOCIDE BEGINS

(BACON’S REBELLION, RACIAL LAWS, “FREE PEOPLE OF COLOR,” EARLY LEGAL ERASURE.)

8. WARS OF RESISTANCE AND REMOVAL

(CREEK & SEMINOLE WARS, TAÍNO LINKS, WEAPONIZED DISEASE NARRATIVES.)

9. THE SLAVE TRADE MYTH

(INFLATED IMPORTATION NUMBERS, INDIGENOUS ENSLAVEMENT “IN PLACE,” PAPER GENOCIDE AS ECONOMIC POLICY.)

10. FROM EMANCIPATION TO EXPLOITATION: THE CIVIL WAR, RECONSTRUCTION, AND THE BUREAUCRATIC TRAP

(FREEDMEN’S BUREAU, BANK, AND DAWES/FREEDMEN ROLLS; BLOOD QUANTUM; ECONOMIC AND IDENTITY THEFT.)

11. THE GREAT RECLASSIFICATION (1900–1960)

(WALTER PLECKER, CENSUS LAWS, LABOR AND HOUSING EXCLUSION, FINALIZATION OF PAPER GENOCIDE.)

12. *THE SCIENCE OF ERASURE: ACADEMIA AND THE MAKING OF THE AFRICAN MYTH*
(ALES HRDLIČKA (SMITHSONIAN) AND MELVILLE HERSKOVITS; “AFRICAN RETENTIONS”
THEORY; INSTITUTIONAL MISEDUCATION.)

13. *THE PSYCHOLOGICAL WAR: MEDIA, MOVEMENTS, AND MANUFACTURED IDENTITY*
(COINTELPRO, POST-MLK POWER VACUUM, ROOTS PROPAGANDA, AFROCENTRIC
REDIRECT, INTEGRATION AS INFILTRATION.)

14. *RECLAIMING THE TRUTH: RESTORATION AND RECOGNITION*
(GENEALOGICAL RECOVERY, CULTURAL CONTINUITY (MUSIC, SPORTS, RITUALS), MODERN
TRIBAL RECLAMATION.)

15. *THE RETURN: CULTURAL AND SPIRITUAL CONTINUITY*
(RESTORING CEREMONY AND SOVEREIGNTY; NANBA NATION-BUILDING BLUEPRINT;
RECLASSIFICATION ROADMAP PROJECT.)



Register:
NativeBlackAncestry.com

